

CARA PHIPPS

director

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DIRECTING

<i>A Stone Is Nobody's</i> (upcoming)	Noa Gardner	USC New Works Festival Year 2
<i>Slumber Party</i> (co-direction)	Elizabeth Doss	UTNT – The University of Texas at Austin
<i>Lost Girl</i>	Kimberly Belflower	The University of Texas at Austin
<i>Girls in Cars Underwater</i>	Tegan McLeod	UTNT – The University of Texas at Austin
<i>Yellow Bike</i>	Lydia Blaisdell	FronteraFest Short Fringe
<i>Trudy, Carolyn, Martha, and Regina Go to Space...</i>	James Kennedy	AI Company – Actors Theatre of Louisville
<i>Goodnight</i>	Francesca Pazniokas	AI Company – Actors Theatre of Louisville
<i>The Wild Party</i>	Michael John LaChiusa, George C. Wolfe	The University of Texas at Austin
<i>An Accumulation of Glorious Knick-Knacks</i>	Eva Suter	The Cohen New Works Festival
<i>Grace</i>	Eric John Meyer	AI Company-Actors Theatre of Louisville
<i>1.21 Gigawatts of Regret</i>	devised with ensemble	AI Company-Actors Theatre of Louisville
<i>Atomic City, USA</i>	devised with ensemble	AI Company-Actors Theatre of Louisville
<i>naked, naked, dark and silent*</i>	Philip Kan Gotanda	The '06 Ensemble
<i>Soap Boxing*</i>	Colette Freedman	The '06 Ensemble
<i>Brendan's Damn Good Day*</i>	Jeffrey Lo	The '06 Ensemble
<i>The Egg Play*</i>	Candice Bengé	Transient Theater
Readings (selection):		
<i>Something New to Say</i>	Suzanne Bradbeer, Dipika Guha, et. al	TheatreWorks New Works Festival
<i>There Are No Protections Against This</i>	Kirk Boettcher	The Playwrights' Center
<i>On Every Link a Heart Does Dangle</i>	Tim J. Lord	University of Minnesota/Guthrie BFA
<i>Chemistry</i>	Jacob Marx Rice	AI Company-Actors Theatre of Louisville

ASSISTANT DIRECTING (selection)

<i>Noises Off</i>	Michael Frayn	director: Meredith McDonough	The Guthrie Theater
<i>The Wolves</i>	Sarah DeLappe	director: Sarah Rasmussen	The Jungle Theater
<i>Miss Bennet: Christmas at Pemberley</i>	Lauren Gunderson,	director: Christina Baldwin	The Jungle Theater
<i>Fly By Night</i>	Margot Melcon		
<i>Triangle*</i>	Kim Rosenstock, et. al.	director: Sarah Rasmussen	The Jungle Theater
<i>Refugia</i>	Tom Mizer, Curtis Moore	director: Meredith McDonough	TheatreWorks (CA)
<i>Some Prepared Remarks*</i>	The Moving Company	director: Dominique Serrand	The University of Texas at Austin
<i>The Grown-Up*</i>	Jason Gray Platt	director: Les Waters	38 th Humana 10 Minute Plays
<i>Remix 38*</i>	Jordan Harrison	director: Ken Rus Schmoll	38 th Humana Festival
<i>The Pirates of Penzance</i>	Idris Goodwin, et. al.	director: Ian Frank	38 th Humana Festival
<i>Somewhere</i>	Sean Graney (adaptor)	director: Sean Graney	Actors Theatre of Louisville
	Matthew Lopez	director: Giovanna Sardelli	TheatreWorks (CA)

*denotes world premiere

FILM

<i>Power Out</i>	Laurie Stark	director: Lauren Keating	position: AD/PA
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TRAINING

The University of Texas at Austin | Austin, TX

Master of Fine Arts in Directing

Liz Engelman (Head, Playwriting and Directing), KJ Sanchez, Steven Dietz, Kirk Lynn, Pirronne Yousefzadeh, Sarah Rasmussen

Actors Theatre of Louisville | Louisville, KY

Directing Intern

Les Waters (artistic director), Meredith McDonough, Michael Legg, Lila Neugebauer, The Mad Ones, Jon Jory

University of Portland | Portland, OR

Bachelor of Arts in Drama (triple emphasis in management, performance, and design)

Larry Larsen (department chair), Andrew Golla, Mindi Logan, Jill Peterson Hoddick, Michael O'Neill, Slava Dolgachev

AWARDS

FringeNYC Overall Excellence Award

Directing, *The Egg Play*